

SAINT PETER'S MINI-MAG



St Peter's Church
The Lawn
Budleigh Salterton EX9 6LT

OCTOBER 2019

Editors: Rosemary Humphreys 488524
Gillian Andrews 444095

A MESSAGE FROM THE REVD. MARTIN JACQUES



Dear friends,

Did you know that there are official dates for Autumn? No, neither did I but apparently, they are from 23rd September to December 22nd, so we are well into the season now. The season lends itself to melancholy, and those of us of a certain age may recall Nat King Cole singing "Autumn leaves". We speak metaphorically of being in the "Autumn of our lives". It is a time for reflection, looking back on Summer and looking forward to Winter and beyond that to the renewal of Spring. In the church this bitter-sweet season is reflected in the season of Advent (though that doesn't start until December), though nowadays it has largely been swallowed up in the headlong commercial countdown to Christmas.

The most significant festival in October is the Harvest festival which we will celebrate on 6th October in St. Peter's church at 10.00 followed this year by a Harvest lunch at 12.30 – All Welcome obviously. Traditionally we celebrate the fruit of the summer and thanking God for the Harvest and although most of us are fairly divorced from the land nowadays this provides an excellent opportunity to re-acquaint ourselves with the natural cycle of the beautiful East Devon landscape we inhabit.

The social concerns of the 21st century also make an entrance of course when we consider all the people who don't have enough to eat, and a feature of a lot of modern Harvest festivals is that any produce or money received go to deserving causes. The natural cycle of the seasons is reflected in church practice and tradition. As it says in the Bible, "There is a time for everything, a time to reap and a time to sow..."

Martin

A Musical Treat

This is the **Friends** event for October. It promises to be a really fun, laid-back evening of familiar music, with pop classics and songs from the musicals (Sound of Music, Les Miserables, Mary Poppins, Me and My Girl, Gigi etc), plus a tribute to Doris Day who died in March. Stephen Tanner will play great classics, members of Sidmouth Musical Theatre will sing and the Health Centre nurses will perform a song from Mamma Mia! The show will end with everyone doing the Lambeth Walk! Brian Rees from Sidmouth Musical Theatre will compere.

7.00 Saturday 19 October in St Peter's. Tickets from the Church Office, Card Shop Too, Reflections and Findlays Wines. Adults 12.00, including a glass of wine, children up to 12 £6.00, with a soft drink.

WHY?

I AM VERY SORRY, but I understand the Stole and the Scarf have caused some confusion. Are they not the same? No, they are perfectly separate and distinct pieces of apparel. I hope I can clarify this for you.

The **STOLE** from stola, a long robe. Also attributed to the ovarium worn by the citizens of Imperial Rome. Over the centuries it became a narrow strip of cloth around the neck used for wiping the face. Later coloured silk was introduced, 4 inches wide and up to 8feet in length, expanded at the ends which were often embroidered and fringed, and hanging down to the knee.

The **SCARF**, was a wider strip of folded black silk, hanging down to the ankles and scalloped at the ends and not embellished. There is an exception for Chaplains in the forces who can have their regiment's badge embroidered on their scarf. It derives from the Medieval Canon's Cope, a sort of cloak originally hooded, and is supposed to have been curtailed in shape over the years till it assumed a scarf-like form. In the Middle Ages, it became known as a tippet and was made of fur to protect the from the cold in unheated churches.

Today, most clergy or churches only use stoles in the colours of the church seasons. The black Scarf usually worn by Canons has the coat of arms of their cathedral embroidered on one side.

To more or less complete an explanation of most vestments, we come to **GIRDLES**. To clarify this straight away they do not in any form relate to certain garments worn (so I am told) by ladies.

It is simply a long white cord with a tassel at each end and is used to hold the surplice in place. You may perhaps see them in various colours, but this is simply a matter of choice. White signifies purity and it is said they represent the cords with which Jesus was bound at his trial. Originally made of linen rope cotton is now usually used. It is used double and forms a noose through which the tasseled ends are threaded. These are knotted thrice to represent the vows of poverty, chastity and obedience. In some cases the girdle has been replaced by a wide, flat piece of material, rather like a sash. This is called a cincture and is fastened with buttons.



The Church Mouse



ST. PETER'S CHURCH MOSAICS



These are an important feature of the Chancel in St. Peter's and these historic glass mosaics depict different scenes from the Bible. They date back to the beginning of the 20th Century and it is believed they were created by glass specialists in London using techniques which were shrouded in secrecy. The first two murals were dedicated to the church in 1908 by the Bishop of Crediton in memory of the Honorable Mark Rolle who had given the land in The Lawn for the church to be built. Another two, including the betrayal of Jesus date back to 1913. The fifth and sixth were added in 1925. The seventh, The Adoration, nine years later and the eighth in 1939 which shows Jesus as a boy in the Temple. The ninth, the final one, was dedicated to the church in 1949. Although the church suffered some damage during WW2 the Mosaics escaped. However, in 2015 a campaign was launched to have them cleaned and restored as cracks were evident in some places and some of the glass blocks needed repainting. £5,000 was raised by the community and Mrs. Beryl Hutchesson, the generous benefactor, paid for the the work to be carried out in memory of her husband, by Humphries and Jones from Somerset.

North Wall

Jesus in the Temple with the money lenders
Christ washing the disciples' feet
The Last Supper

South Wall

The Ecce Homo (behold the man)
The Betrayal
Agony in the Garden
The Adoration
Jesus as a boy in the Temple
Christ on the throne

A more detailed history can be found in the file, The Mosaics of St. Peter's, at the back of the church.

Great News from St. Peter's School

The school's collective actions have 'created waves' of positive environmental change and it has achieved the **Plastic-Free Schools Status** from Surfers against Sewage. They'll be presented with the award soon. They also feature in a film called Breakwater. Well done to Ms Moore and the team of Eco Champions!

THE 6ZONE (Youth Group)

Wednesdays at 3.30pm to 5.30pm for Year 6 children in the Peter Hall.

Revd. Karen is in charge but is looking for more helpers. If anyone can spare an hour or two please add your name to the list at the back of the church or contact Karen on 01395 488121.

IN PRAISE OF GRANDPARENTS!

6th October is 'Grandparents Day'. Grandparents in the UK number about 17 million - more than one in four of the adult population - with an average age of 68. Grandparents have multiple roles as their grandchildren grow up: playmates, teachers, confidants, spiritual guides, mentors, role models and nurturers, as well as prayers. They also can keep children's milestones, family history and family events alive. Grandchildren will often discuss their personal concerns with a trusted grandparent. Grandparents are also important for the UK economy! Nine million of them looked after their grandchildren in 2017. On average they did so for eight hours a week, and 96% received no payment.

About 10% of UK grandparents are churchgoers. Research has found that if grandparents go to church regularly, 60% of their grandchildren are likely to go to church also. Grandparental example is followed! Moses' injunction to the Israelites "not to forget the things your eyes have seen ... make them known to your children and children's children" (Deuteronomy 4:9) is a constant challenge.

AUTUMN MUSIC AT ST. PETER'S

Friday Lunchtime Concerts 1.30pm

4th October Andrew Downton, Organ

11th October David Davies, Organ

18th October Hannah Deasey, Soprano

AUTUMN READING

**As we have just had the Literary Festival, this is a good time to remind you that at the back of the church are 2 books of prayer poems by Di Bagshawe 'Introspection' and 'Culmination'.
Price £4.00 each for church funds**

YOUR DONATIONS MAKE A DIFFERENCE

Thank you for your generosity and for supporting these worthwhile causes

- *Ruth Evans' grand-daughter and her father's parachute jump and have raised **£550** for Guide Dogs for the Blind
- *Brian Shackleton's project in St. Peter's Burial Ground has made a good start raising **£2,000**
- *James McAdam's cycle ride from John O'Groats to Land's End is still open for donations.
- *The MacMillan Coffee morning organized by Rendezvous raised **£157. 50**

DATES FOR THE DIARY

- HARVEST FESTIVAL LUNCH** follows the 10am service at St. Peter's 6th October
Those wishing to attend should enter their name on the list at the back of the church.
- TABLE TALKS** occasional talks in the Peter Hall reflecting common concerns. 7pm
- Dementia* - presented by Prof. Louise Jacques 2nd October
Mental Health - presented by the Revd. Karen Young new date 30th October
- WALKING TO JERUSALEM** a blend of theatre and storytelling with Justin Butcher 17th October
Temple Methodist Church 7.30pm Tickets £10 on line <https://walkingtojerusalem.budleigh.bpt.me>,
the Card Shop or from Chris and Joanna Cant 01395 488178.
- FRAN'S JUMBLE SALE** East Budleigh Village Hall in aid of Pete's Dragons 10.00am 2nd November
- RMC DINNER** at the East Devon Golf Club. Speaker Bishop Richard Hawkins 7th November
- CANDLELIGHT SUPPER** Peter Hall 7pm for 7.30pm £20 for a three course meal 15th November
followed by guest speaker. Tickets from Beryl Schmidt-Reiche (01395487181) or at St. Peter's Church

Calendar October 2019

Sunday	29	Holy Communion BCP	8.00
Sunday	29	St Michael's Patronal Festival Service @ St Michael's	11.00
Wednesday	2	Holy Communion	9.30
Friday	4	Holy Communion	11.30
Sunday	6	Holy Communion BCP	8.00
Sunday	6	Holy Communion	10.00
Wednesday	9	Holy Communion	9.30
Wednesday	9	Loaves & Fishes	12.15
Friday	11	Holy Communion	11.30
Sunday	13	Holy Communion BCP	8.00
Sunday	13	Holy Communion	10.00
Sunday	13	Luketide Choral Evensong	18.00
Wednesday	16	Holy Communion	9.30
Friday	18	Holy Communion	11.30
Sunday	20	Holy Communion BCP	8.00
Sunday	20	Holy Communion	10.00
Sunday	20	Solo's Lunch	12.15
Sunday	20	Covenant Renewal Service (Churches Partnership)	16.00
Wednesday	23	Holy Communion	9.30
Friday	25	Holy Communion	11.30
Sunday	27	Holy Communion BCP	8.00
Mission Sunday	27	Holy Communion the Speaker will be the Diocesan Youth Leader	10.00
		Please bring your CMS boxes to this service for dedication	
Wednesday	30	Holy Communion	9.30
November			
Friday	1	Holy Communion	11.30
Sunday	3	Holy Communion BCP	8.00
Sunday	3	All Saints Patronal Festival All welcome	11.00
Sunday	3	All Souls Service	15.00

Rendezvous every Friday in the Peter Hall at 10.00am

Services at All Saints East Budleigh and St. Michael's Otterton, can be found in the weekly Pew Sheet
or the RMC website <https://www.raleighmissioncommunity.org.uk/>

QUICK CONTACTS

VICAR: The Revd. Martin Jacques, The New Vicarage, Vicarage Road, East Budleigh, EX9 6EF
revmartinjacques@gmail.com (not Fridays) 443473

ASSOCIATE PRIEST: The Revd. Karen Young, Maranatha, Boucher Way, Budleigh Salterton, EX9 6HQ
thereverendkarenyoung@gmail.com 488121

RMC Administrator: Mrs. Fran Mills raleighmc@gmail.com 443397

Office Open: Mon 1pm-3pm, Tues, Wed Thurs 10am-12noon, Fri 10am-2pm

Churchwardens: Iris Cooper 445273 Chris Parrish 442275

Deputy Wardens: Judith Stewart-Young 442197 George Maddaford 446077

Pat Rogers 446304 Eileen Milne 446725

Paul Maslen 488861

PCC Secretary Christopher Briscoe 444381 **PCC Treasurer:** Tony Gray 444006

Director of Music and Organist: Stephen Tanner 07804 209226

Peter Hall Manager: George Maddaford 446077

Friends of St. Peter's Chairman: Position vacant. For information please contact the RMC Office.

Burial Ground Manager: Brian Shackleton 443762

Safeguarding Representative: Tina Ellett 074260 90311

Deadline for items to be included in the November Mini-Mag, space permitting, is the 28th October

Please email to both RNHumphreys@aol.com and gillian.heathfield@gmail.com