

SAINT PETER'S MINI-MAG



St Peter's Church
The Lawn
Budleigh Salterton EX9 6LT

JULY 2019

Editors: Rosemary Humphreys 488524
Gillian Andrews 444095

A MESSAGE FROM THE REVD. MARTIN JACQUES



The biggest event for the Raleigh Mission Community in July is the Budleigh Music Festival which draws hundreds of people to St. Peter's (as the biggest venue) and because one of the concerts is to be broadcast by the BBC this year, tens of thousands of listeners.

A secular event of course, but there is something profoundly spiritual about music and I include all genres of music in that. Music speaks to us in a way that other media can't, stirring deep emotions and connections. In church this is why nearly all Christian denominations feature music strongly in our worship. Who hasn't been moved by a particular hymn, either by the sentiment expressed, the connection it evokes, or the tune which haunts us and transports us to another place. And even though fundamentalist forms of Islam have tried to outlaw music, the Sufi (liberal, mystical) strain of Islam has a long association with hypnotic rhythmic music designed to transport a person to another state of consciousness. And the spiritual dimension is not confined to a narrowly defined "religious" canon of work either. I have always found spiritual uplift in all kinds of musical genres from pop and rock to rap and reggae. One of the most spiritually rousing pieces of classical music I know is Lark Ascending by Vaughan Williams. Although secular in intent, it raises my heart to God because it "speaks" of nature, of ascent, and to me, of resurrection. It has also been described as a quintessentially English piece of music which also speaks to my sense of patriotism and love and hope for our nation. If music be the food of love....play on!

Martin

THE RMC LOGO

For those who don't receive Rev Martin's emails, here is the explanation of the RMC logo, designed by Hanneke Coates, which he included in a recent post.



The scallop shell has nothing to do with the seaside. It is a reminder of Sir Walter Raleigh's poem of his pilgrimage of faith, the Scallop Shell of Quiet written while he was imprisoned in the Tower of London. The solid wooden cross stands in the foreground as it stands in the foreground of a Christian person's life too, and of course our Raleigh Mission Community. The pebbles represent the people. Some

lie close to the cross, some far away. But we are all people searching towards the cross. The ancient hills of Devon are the landscape we all live and work in. The river running through the Raleigh Community is of course the river of life and love and hope and forgiveness. We all have a stream or tributaries in our villages or town contributing to the full flow of the river Otter as we all do in our community life. I have always felt that the significance of our river, is very much contributing to our faith and the place we live in.

WHY MITRES, COPES AND CHASUBLES (MCC for short) – I am sorry if the cricketers amongst you thought perhaps I was digressing this month and had researched this hallowed game for a change.

The **Mitre** is a very special kind of head-dress, worn only by Bishops on ceremonial occasions. If you look carefully it is shaped like a shield. Maybe Bishops were thought to be leading their troops into battle. It was originally made of fine white linen, nowadays it comes in embroidered satin or brocade in all the liturgical colours. The double points at the top are said to represent the cloven (split in two) tongues of fire, when the Holy Spirit came to the Apostles at the first Pentecost. There are two lappets or tabs which hang down at the back. The Mitres came into use in Britain during the eleventh century. Mitres are removed by their wearers whenever prayers are being said and during the Consecration at Holy Communion.

A **Cope** is a semi-circular cloak used by clergy and others assisting at a religious ceremony and is used when a chasuble is not being used. Its name comes from the Latin, Cappa Pluviale, which simply means a rain cape because it was originally worn out of doors. Ancient records show that it came into use in the sixth century. These days copes are mostly worn indoors, as being made of brocade, or similar material, they would be damaged by rain. Originally copes had a hood, but for many years this has been replaced by an ornamental panel, often heavily embroidered, which hangs from the shoulders. A cope is worn thrown around the shoulders and then fastened in front by a large clasp or heavy piece of material, called a Morse – more Latin, it means catch. (Does Inspector Morse know this?)

Chasubles are an outer vestment worn by Bishops or Priests when celebrating Holy Communion. The main shape is rather like a small bell-tent or a poncho. It is circular with a hole cut in the centre so that it can be slipped easily over the head. This again was another outdoor garment. There are several varieties of shape, the most usual today is the Gothic style. It is made of rich brocade or any acceptable material, in liturgical colours and can be ornamented in a number of ways. Frequently there is a large “Y” shaped cross on the back and front, or “pillars”, from the neck opening to the hem. Sometimes there is a large motif instead. The chasuble is thought to represent the “seamless robe” which was worn by Jesus. They largely went out of use in the Church of England following the Reformation, but returned during the nineteenth century. In one village I visited there was a chasuble in liturgical colours, made from the wool of the local sheep. It was hastily removed when, I am ashamed to say, a distant family of mine fed upon it for weeks until the Verger quickly made them homeless. The Church Mouse

After my missive last month, I was delighted to receive my good friend Anne’s follow up on Church Needlework. Anne writes: This picture is the Advent frontal for the Lady Chapel Altar I was involved in stitching in my last parish, St Catharine in Gloucester, over 20 years ago. The design which was thought to be very modern at the time was by a lady in the congregation and all the silk material used came from India. We had a spare room in our house in which we used to make the frontal. We could leave the frame in situ and two other ladies and myself were able to stitch away merrily without being disturbed or having to clear everything away at the end of each session.



FROM ST PETER'S SCHOOL NEWS

The School website highlights many activities the children are involved in relating to the environment. Year 5 had an interesting trip to Dalditch farm. They learnt about the importance of worms in the ecosystem, especially dairy farming. They've come back fired up and have bought their own wormery and been busy planting bee-friendly plants. On that note, the school has let the grass longer around the edge of the field to encourage wildlife.

GOOD NEWS – THE UK NOW HAS MORE CHURCHES THAN PUBS!

There are around 40,300 church buildings in the UK open to the public and being used for worship, states the National Churches Trust. There are approximately 39,000 pubs in the UK according to figures from the Office of National Statistics with more than 11,000 pubs closing in the last decade – a fall of 23%. The number of church buildings is also substantially higher than other key public buildings in the UK. There are currently around 14,300 supermarkets, 11,500 post office branches, 7,500 bank branches and 3,600 public libraries.

Many UK churches are becoming local 'community hubs', hosting children's nurseries, senior citizen lunch clubs, concerts and exhibitions. Some even house post offices, GP surgeries and farmers' markets and around 6,000 of the UK's polling places are located in church buildings.

DATES FOR THE DIARY

CHAMBER OF COMMERCE BIG BUDLEIGH STREET PARTY Theme - Sir Walter Raleigh. Info & tickets from the TIC 6pm Saturday 6th July

BUDLEIGH'S ANNUAL MUSIC FESTIVAL Friday 12th-Saturday 20th July

The usual format includes free lunchtime concerts and a fine line-up of evening artists, including 2014 BBC Young Musician of the Year, pianist Martin James Bartlett. Other returning artists include the Pleyel Ensemble, Soloists of the 12 Ensemble and Devon Opera (in Mozart's Cosi fan Tutte) and of course the Festival Orchestra under Nicholas Marshall.

Full details from the TIC (01395 445275) or via www.budleighmusicfestival.co.uk

FESTIVAL CHORAL EVENSONG

Sunday 14th July

RMC DINNER, East Devon Golf Club

Monday 29th July



The **MOTHERS UNION** will have various stalls at Rendezvous on Friday 5 July to raise money for MU projects in the UK and overseas. Your support will be appreciated.

The Friends of St Peter's Wine Tasting made £730! Thanks to James Findlay and all who bought tickets.

SOME USEFUL LOCAL NUMBERS

 PREMIER CAFE <i>Traditional Fish and Chips and more.....</i> 01395 442962	Roger Pollard Plumbing and Heating Engineer 01395 444049	Bright Garden Services Mowing & Edging, Hedges & Strimming, Decking, Gates & Fences, Garden Clearance David Bright 01395 225386, Mob 07790 022767	Sherwood's Tree Care Fully Insured Free Consultations Friendly & Efficient Tree Care Edward Clarke NCHARb 01395 444423 07961929 383	Palmers Funeralcare Here for you when you need us most Funeral Planning Pre-Paid Funeral Arrangements Memorial Masonry & Floral Tributes Available 24 hours Budleigh Salterton 45 High Street EX9 6LZ Tel: 01395 442252 also at Exmouth Tel: 01395 222333
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JULY CALENDAR 2019

Monday	1		
Tuesday	2	Prayer Group	9.30
Wednesday	3	Holy Communion	9.30
Wednesday	3	6Zone Youth Group	3.30
Friday	5	Rendezvous	10.00
Friday	5	Holy Communion	11.30
Sunday	7	Holy Communion BCP	8.00
Sunday	7	Holy Communion	10.00
Sunday	7	Civic Service	15.00
Wednesday	10	Holy Communion	9.30
Wednesday	10	Loaves & Fishes	12.00
Wednesday	10	Last 6Zone Youth Group	3.30
Friday	12	Rendezvous	10.00
Friday	12	Holy Communion	11.30
Sunday	14	Holy Communion BCP	8.00
Sunday	14	Holy Communion	10.00
Sunday	14	Festival Choral Evensong	18.00
Wednesday	17	Holy Communion	9.30
Friday	19	Rendezvous	10.00
Friday	19	Holy Communion	11.30
Sunday	21	Holy Communion BCP	8.00
Sunday	21	Holy Communion	10.00
Wednesday	24	Holy Communion	9.30
Friday	26	Rendezvous	10.00
Friday	26	Holy Communion	11.30
Sunday	28	Holy Communion BCP	8.00
Sunday	28	Holy Communion with Baptism	10.00
Sunday	28	Solos Lunch	12.00
Wednesday	31	Holy Communion	9.30

Services at All Saint's East Budleigh and St. Michael's Otterton can be found in the weekly Pew Sheet

QUICK CONTACTS

VICAR: The Revd. Martin Jacques, The New Vicarage, Vicarage Road, East Budleigh, EX9
revmartinjacques@gmail.com (not Fridays) 443473

ASSOCIATE PRIEST: The Revd. Karen Young, Maranatha, Boucher Way, Budleigh Salterton
 EX9 6HQ thereverendkarenyoung@gmail.com 488121

RMC Administrator: Mrs. Fran Mills raleighmc@gmail.com 443397

Office Open: Mon 1pm-3pm, Tues, Wed Thurs 10am-12noon, Fri 10am-2pm

Churchwardens: Iris Cooper 445273 Chris Parrish 442275

Deputy Wardens: Judith Stewart-Young 442197 Paul Maslen 488861

Pat Rogers 446304 Eileen Milne 441725

PCC Secretary Christopher Briscoe 444381 **PCC Treasurer:** Tony Gray 444006

Director of Music and Organist: Stephen Tanner 07804 209226

Peter Hall Manager: George Maddaford 446077

Friends of St. Peter's Chairman: Position vacant. For information please contact the RMC Office. **Burial**

Ground Manager: Brian Shackleton 443762

Safeguarding Representative: Tina Ellett 074260 90311

Deadline for items to be included in the August Mini-Mag, space permitting, is the 21st July.

Please email to both rn Humphreys@aol.com and gillian.heathfield@gmail.com

FOOD FOR THOUGHT

Love is like a pair of shoes you see in the shop window and admire every time you walk past. One day you decide, "it's no good, you have just got to have those shoes!" You walk into the shop and try them on. But, oh no – they pinch your toes and rub your heels! They are just THE most uncomfortable pair of shoes you have ever worn! Don't buy them anyway and stick plasters on where it hurts. Because like shoes, the wrong person will still rub and pinch however many months or years you give. Sooner or later you are just going to have had just about enough of those blooming shoes and want nothing more to do with them! That is not the fault of the shoes. They warned you back in the shop. Take time to pick the right pair of shoes that fit perfectly, are SO comfortable you just want to wear them every single day of your life.